



House of Commons

Science and Technology  
Committee

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**Pre-appointment  
hearing with the  
Government's  
preferred candidate for  
Chair of the Arts and  
Humanities Research  
Council (AHRC)**

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**Seventh Report of Session 2013–14**



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**Seventh Report of Session 2013–14**

*Report, together with formal minutes relating  
to the report*

*Ordered by the House of Commons  
to be printed 27 January 2014*

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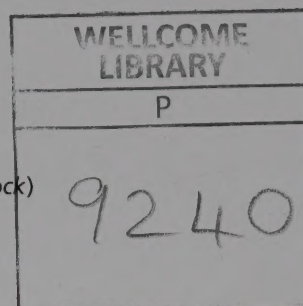


## Science and Technology Committee

The Science and Technology Committee is appointed by the House of Commons to examine the expenditure, administration and policy of the Government Office for Science and associated public bodies.

### Current membership

Andrew Miller (*Labour, Ellesmere Port and Neston*) (*Chair*)  
Jim Dowd (*Labour, Lewisham West and Penge*)  
Mr David Heath (*Liberal Democrat, Somerton and Frome*)  
Stephen Metcalfe (*Conservative, South Basildon and East Thurrock*)  
David Morris (*Conservative, Morecambe and Lunesdale*)  
Stephen Mosley (*Conservative, City of Chester*)  
Pamela Nash (*Labour, Airdrie and Shotts*)  
Sarah Newton (*Conservative, Truro and Falmouth*)  
Graham Stringer (*Labour, Blackley and Broughton*)  
David Tredinnick (*Conservative, Bosworth*)  
Hywel Williams (*Plaid Cymru, Arfon*)



The following members were also members of the committee during the parliament:

Gavin Barwell (*Conservative, Croydon Central*)  
Caroline Dinanage (*Conservative, Gosport*)  
Gareth Johnson (*Conservative, Dartford*)  
Gregg McClymont (*Labour, Cumbernauld, Kilsyth and Kirkintilloch East*)  
Stephen McPartland (*Conservative, Stevenage*)  
Jonathan Reynolds (*Labour/Co-operative, Stalybridge and Hyde*)  
Roger Williams (*Liberal Democrat, Brecon and Radnorshire*)

### Powers

The Committee is one of the departmental Select Committees, the powers of which are set out in House of Commons Standing Orders, principally in SO No.152. These are available on the Internet via [www.parliament.uk](http://www.parliament.uk)

### Publications

The Reports and evidence of the Committee are published by The Stationery Office by Order of the House. All publications of the Committee (including press notices) are on the Internet at <http://www.parliament.uk/science>. A list of reports from the Committee in this Parliament is included at the back of this volume.

The Reports of the Committee, the formal minutes relating to that report, oral evidence taken and some or all written evidence are available in printed volume(s). Additional written evidence may be published on the internet only.

### Committee staff

The current staff of the Committee are: Dr Stephen McGinness (Clerk); Leoni Kurt (Assistant Clerk); Victoria Charlton (Committee Specialist); Darren Hackett (Senior Committee Assistant); Julie Storey (Committee Assistant); and Nick Davies (Media Officer).

### Contacts

All correspondence should be addressed to the Clerk of the Science and Technology Committee, Committee Office, 14 Tothill Street, London SW1H 9NB. The telephone number for general inquiries is: 020 7219 2793; the Committee's e-mail address is: [scitechcom@parliament.uk](mailto:scitechcom@parliament.uk).

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# Appointment of Chair of AHRC

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1. The July 2007 Green Paper, *The Governance of Britain*, proposed the introduction of pre-appointment hearings for key public officials in which Parliament has a strong interest. It stated that, in each case, it should fall to the relevant select committee to conduct the hearing, which should cover issues such as the candidate's suitability for the role, his or her key priorities, and the process used in selection. The Government's proposal was welcomed by the Liaison Committee, which began to discuss with the Government the framework for pre-appointment hearings and, in particular, which appointments should be subject to them. The Liaison Committee agreed a list of such posts with the Government in May 2008.

2. The Liaison Committee has published guidance for committees to ensure that hearings are conducted appropriately. The outcome of the hearing is non-binding, although the report from a committee holding a pre-appointment hearing should inform Ministers' decision-making on whether or not to proceed. Our purpose in conducting pre-appointment hearings is to satisfy Parliament that the post would be filled by someone of sufficient calibre. Since July 2010, we have held four hearings; with Phil Smith, Chair of the Technology Strategy Board; Dr Paul Golby, Chair of the Engineering and Physical Sciences Research Council; Donald Brydon, Chair of the Medical Research Council; and Sir Anthony Cleaver, Chair of the Natural Environment Research Council.

3. The Arts and Humanities Research Council (AHRC) was established by Royal Charter in 2005 and took over the responsibilities of the Arts and Humanities Research Board. Appointments are made by the Secretary of State for Business Innovation and Skills under the terms of section 4 of its Royal Charter. The Secretary of State wrote to us on 17 January 2014 inviting us to hold a pre-appointment hearing with the Government's preferred candidate for the Chair of the Arts and Humanities Research Council (AHRC). We accordingly invited Sir Drummond Bone to attend a pre-appointment hearing on 27 January 2014. The Secretary of State's letter and the candidate's curriculum vitae are both printed with this Report.

## The Arts and Humanities Research Council

4. The AHRC is one of seven Research Councils funded through the Department for Business Innovation and Skills via the Science Budget. In the 2010 Spending Review the Science Budget received a flat cash budget of £4.6 billion in cash terms over four years, equating to a cut in real terms. Within the Science Budget the AHRC's resource funding was focussed on six strategic research areas. The Budget indicated that:

A major thread of activity will be focused on communities, including leading the cross-Council 'Connected Communities' programme. AHRC will systematically address issues relating to social cohesion, community engagement and cultural renewal contributing to the 'Big Society' initiative.



The AHRC's funding allocation for 2012-13 is almost £110m and, in 2012-13, the AHRC will employ the equivalent of approximately 76 full-time staff.

5. The AHRC provides grant funding to eligible research organisations enabling research and post-graduate study in the arts and humanities. Research financed by the AHRC underpins exhibitions, musical performances, theatre, literature and films. Funds are also available to promote research careers and training which are focussed on PhD students, post-doctoral academics and early career researchers through a range of knowledge exchange and training programmes. The AHRC utilises some of its funding to demonstrate the evidence base for the value of its work for example, the Economic Impact Baseline 2009-2010 report indicated that:

- 18 percent of UK firms cite the arts and humanities as important to innovation and technological activity.
- 82 percent of the enterprise partners surveyed in the AHRC's Knowledge Catalyst scheme report enhanced economic growth as a direct result of their project, along with a significant enhancement of the skills base in their organisation.
- Six of the top ten visitor attractions in 2008 are museums and galleries funded by the AHRC.
- The total economic effect of arts and humanities international students in the UK ranges between £2billion and £3.3billion.
- Arts and humanities research also contributes to urban and regional regeneration through collaborations with local and regional organisations.<sup>1</sup>

Qualitative and quantitative information is made available to demonstrate this value and wider ranging or higher-level commissioned research studies expand that evidence base to cover arts and humanities activity outside of AHRC funding. Finally the AHRC seeks to strengthen its research impact to increase the exposure of policy-makers to its research findings, promote the flow of information between relevant organisations both within and outside the UK and to deliver value to the public through its consumption of culture and heritage.

6. In 2012/13, the AHRC spent £51.9m on research awards and £46.8m on postgraduate awards. During the allocation of funds as part of the Science Budget, AHRC was told that it should "focus the main thrust of its impact strategy on the creative economy [and aim] to bring the universities, the research sector in other public bodies and the creative economy into more direct and active alignment, building partnerships and translating into significant social and economic impact".

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<sup>1</sup> AHRC, "Economic Impact Baseline 2009-2010", 2010,

<http://www.ahrc.ac.uk/News-and-Events/Publications/Documents/Economic-Impact-Baseline-2009-2010.pdf>



## The Role of the Chair

7. The Chair will work with the Chief Executive and the Council, leading the AHRC in pursuit of its objectives. The Chair is responsible for the overall direction and management of the Council.

Key responsibilities of the Chair include:

1. Working with BIS, the Chief Executive and the Council members in the development of the Council's strategic direction and policies to deliver the AHRC's mission, within the overall framework of government policy;
2. working to improve the links between the AHRC, the research community it supports, national and international research funding and policy agencies, including learned and professional institutions, and with Government and Parliament;
3. building vital relationships with various partners aimed at realising the potential of AHRC research, in particular building relationships with relevant Government departments such as the Department for Culture Media and Sport; with Parliament including the House of Commons and the House of Lords committees and relevant all-party groups as well as other public, private and third sector partners;
4. engaging senior users such as those in business (particularly in the creative industries) to promote increased engagement with AHRC and thereby the relevance and economic impact of AHRC research; and
5. working with BIS and other Research Council and TSB Chairs and Chief Executives on cross-Council research and other wider research and innovation policy issues including industrial strategy.

When advertising the post the Department sought candidates who could demonstrate the ability to:

- exercise judgement across a broad spectrum of policy and high level management issues;
- employ diplomacy and resolve in complex and difficult discussions; and
- deal with a wide range of stakeholders at senior levels including Government.

Desirable attributes included: understanding of research led organisations; experience of dealing with diverse interest groups; and understanding of the arts and humanities research community.

8. The role of the Chair is a part-time and non-executive appointment, for which an honorarium of £16,430 per annum will be paid. There is a degree of flexibility in the role, but typically in the order of 24 days a year is expected. The appointment will be made for four years in the first instance, with the possibility of reappointment.

### **The preferred candidate:**

9. Sir Drummond Bone has an extensive academic career that began with a lecturer position in the University of Warwick before becoming Dean, then Vice-Principal of Glasgow University. He has held Vice Chancellorships of both the Universities of London and Liverpool and was President of Universities UK between 2005 and 2007. He is currently Master of Balliol College, University of Oxford and Chairs a number of organisations including the Observatory on Borderless Higher Education. He is President of the Scottish Byron Society. His previous roles cover numerous positions in similar organisations and other positions that include being trustee of the Small Business Research Trust, chairmanship of the Liverpool Capital of Culture Company and a board member of CONNECT (private public sector partnership to facilitate university spinouts). He was knighted in the 2008 Birthday Honours.

### **The Committee's view on the suitability of the candidate**

10. Sir Drummond has had a distinguished academic career in the arts sector and has contributed to public life, as evidenced by his knighthood for services to Higher Education and the regeneration of the North-West. He has held a number of senior posts including vice chancellorship of top class universities. He demonstrated a sound understanding of the arts and humanities sector and would clearly be comfortable interacting with senior levels of Government. We were satisfied that Sir Drummond has a good understanding of the challenges facing the AHRC, including making a distinctive contribution and underpinning the UK creative industries with a strong research base. Sir Drummond would appear to have the necessary broad experience of working in the academic sector, in public service and interfacing with industry to further develop the work of the UK's newest research council.

***11. We are satisfied that Sir Drummond Bone is a suitable candidate to chair the Arts and Humanities Research Council. We recommend that the Minister proceeds with the appointment. We wish Sir Drummond well in his new post and look forward to working with him in the future.***



# Annex 1 – Letter from the Minister for Universities and Science

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**Correspondence from The Rt Hon David Willetts MP, Minister for Universities and Science**

***Chair of the Arts and Humanities Research Council***

I am writing to provide you with background information relating to the Department's preferred candidate for Chair of the Arts and Humanities Research Council (AHRC).

Sir Drummond Bone is currently Master of Balliol College, Oxford, Chair of the UK Libraries Research Reserve project and Chair of the iGraduate Group. He was Vice-Chancellor of the University of Liverpool from 2002 until 2008 and President of Universities UK from 2005 to 2007. Other non-executive positions including Chair of Liverpool Capital of Culture Company 2005-07, Chair of the Liverpool-Shanghai Partnership 2006-08 and Chair of the Foundation for Art and Creative Technology (FACT) 2004-08.

The former AHRC Chair, Sir Alan Wilson, stepped down at the end of December.

I annex details of the legal basis of the appointment and the recruitment process (Annex A), and attach the information pack for candidates which includes a job description and person specification and terms and conditions (Annex B) and Sir Drummond Bone's CV (Annex C).

*17 January 2014*

## Annex 2 – Documents accompanying the Minister's letter

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### Annex A – legal basis of the appointment

The Arts and Humanities Research Council (AHRC) was established by Royal Charter in 2005. Appointments are made by the Secretary of State for Business Innovation and Skills under the terms of section 4 of its Royal Charter.

4. (1) The Council shall consist of a Chair, a Chief Executive and Deputy Chair, and not less than ten nor more than eighteen other members, at least half of whom shall be appointed by reason of their qualifications in the arts and humanities.

(2) Subject to the provisions of paragraph (3) of this Article, the Chair, the Chief Executive and Deputy Chair, and the other members shall be appointed and the terms of their appointment or the revocation of any appointment determined by Our Secretary of State.

(3) (a) Before appointing any member, including the Chair and the Chief Executive and Deputy Chair, on account of his qualifications in arts and humanities the Secretary of State shall consult the President for the time being of the British Academy on those qualifications.

(b) Before appointing any member, including the Chair and the Chief Executive and Deputy Chair, Our Secretary of State shall consult the Chair for the time being of the Council, who may consult other members of the Council as he shall see fit.

(4) Every member, including the Chair and the Chief Executive and Deputy Chair, shall hold and vacate his office solely in accordance with the terms of his appointment, and shall, on the expiry of his term of appointment, be eligible for re-appointment but

(a) a member shall not be appointed for a term of more than four years;

(b) a member who is re-appointed on ceasing to be a member shall not again be eligible for re-appointment before the expiration of one year from the end of the period for which he is re-appointed: provided that this subparagraph shall not apply to a person appointed to serve as Chair or Chief Executive and Deputy Chair or to a person who is a civil servant or who is employed by a Research Council;

(c) a member may at any time by notice in writing to Our Secretary of State resign his office; and



(d) any member who is also employed as a civil servant or who is also employed by a Research Council shall hold his office only so long as he is so employed.

(5) Except as provided in paragraph (7) of this Article, the Council shall in the case of any such member as Our Secretary of State may determine

(a) pay to him such remuneration and allowances as may be so determined in his case; and

(b) pay to or in respect of him such pension, allowance or gratuity on his retirement or death, or make such payments towards provision for such a pension, allowance or gratuity, as may be so determined in his case.

(6) If a person ceases to be a member of the Council otherwise than on the expiration of his term of office, and it appears to Our Secretary of State that there are special circumstances which make it right that that person should receive compensation, the Council shall make to that person a payment of such amount as Our Secretary of State may determine.

(7) The Council shall not in any circumstances or at any time make to or in respect of any person in his capacity as a member of the Council any payment of any kind whatsoever for or in respect of any period when he is also a member of the House of Commons, the Scottish Parliament, the National Assembly for Wales or the Northern Ireland Assembly (when so constituted), other than a payment by way of reimbursement to him of actual out of pocket expenses previously and necessarily incurred by him in the performance of his duties as such member of the Council.

(8) The provisions of paragraphs (5) and (6) of this Article shall not apply to a member who is an officer of a Department of Our Government.

### ***The Recruitment Process***

The process followed the recommendations of the Code of Practice of the Commissioner for Public Appointments as it applies to upper tier bodies. It was overseen by a panel:

Margaret Scott, OCPA Public Appointments Assessor (Chair)

Sir John O'Reilly, Director General Knowledge and Innovation at BIS

Jeremy Clayton, Director Research Base at BIS

Baroness Onora O'Neil of Bengarve, Chair Equality and Human Rights Commission

After preparation of information packs, which included details of the role and person specifications and terms and conditions and which were approved by the OCPA Public Appointments Assessor, the post was advertised. Advertising took place on the websites of AHRC, RCUK and Cabinet Office. Saxton Bampfylde conducted the executive search and the job was advertised on their website. The closing date was noon Monday 28 October.

The panel held meetings on 05 November and 11 November to discuss the applications. 18 applications were received, 4 of whom were women. After careful consideration three candidates were invited to interview. Interviews were held on 20 November. In accordance with the Royal Charter the current AHRC Chair Professor Sir Alan Wilson and the President of the British Academy Professor Sir Nicholas Sterne were consulted. The Public Appointments Assessor subsequently put advice to Ministers. The Minister for Universities and Science considered the advice and met the appointable candidates. Following this meeting the Minister decided who he wished to appoint. The Minister has consulted the Prime Minister who indicated that he is content.

## **Annex B - job description and person specification**

### ***The organisation***

The Arts and Humanities Research Council (AHRC) is a public body with a Royal Charter operating as an executive non-departmental public body accountable through the Director General Knowledge and Innovation (DGKI), to the Secretary of State for Business, Innovation and Skills and the Minister for Universities and Science.

The primary purposes of the AHRC as set out in its Royal Charter are to:

- promote and support high quality research and postgraduate basic, strategic and applied research and related postgraduate training in the arts and humanities;
- advance knowledge and understanding of the arts and humanities (including promoting and supporting exploitation of research outcomes and research relating to the cultural aspects of the different parts of the UK)
- provide trained personnel who meet the needs of their users and beneficiaries and thereby to contribute to the economic competitiveness of the UK and effectiveness of public services and policy;
- enhance the quality of life and creative output of the nation.

In respect of these purposes its objectives require the AHRC to enhance public awareness, communicate the outcomes of research, encourage public engagement and dialogue, disseminate knowledge and provide advice.

AHRC works closely with other Research Councils through Research Councils UK (RCUK) to:

- create a common framework for research, training, knowledge transfer; and
- harmonise services to the academic and stakeholder communities and other research funders (both UK and international).



## ***The role***

The post of Chair of AHRC becomes vacant on 1 January 2014 when the present Chair, Sir Alan Wilson, steps down after six years due to increasing work commitments in other areas.

The Chair will work with the Chief Executive who is the Council's Accounting Officer, and the Council, leading the AHRC in pursuit of its objectives. The Chair acts as custodian for the Council's mission and Charter objectives and is responsible for overall direction and management of the Council.

## ***Key responsibilities***

- Work with BIS, the Chief Executive and the Council members in the development of the Council's strategic direction and policies to deliver the AHRC's mission, within the overall framework of government policy;
- Chair Council meetings, typically four times a year, in a way that facilitates the corporate pursuit of Council objectives and gives due consideration to the interests of all stakeholders of Council business;
- Work to improve the links between the AHRC, the research community it supports, national and international research funding and policy agencies, including learned and professional institutions, and with Government and Parliament;
- Build vital relationships with various partners aimed at realising the potential of AHRC research. In particular the diverse academic community in the arts and humanities which includes subjects such as English, History, Law, Music, Drama; building relationships with relevant Government departments such as the Department for Culture, Media and Sport; with Parliament including the House of Commons and the House of Lords committees and relevant all-party groups as well as other public, private and third sector partners including the Technology Strategy Board (TSB), the National Endowment for Science Technology and the Arts (NESTA), Intellectual Property Office, national museums and galleries and other joint venture partners;
- Engage senior users such as those in businesses (particularly in the creative industries) to promote increased engagement with AHRC and thereby the relevance and economic impact of AHRC's research;
- Chair the Appointments Panel which recommends to the Secretary of State shortlists for appointments as Members of the Council. Assessing the performance of the Chief Executive and Council Members;
- Chair the Remuneration Committee, which determines Director-level pay policy and contracts, and corporate bonuses, as well as periodic attendance at relevant groups and sub-committees when required; and

- Work with BIS and the other Research Council and TSB Chairs and Chief Executives on cross-Council research and other wider research and innovation policy issues including industrial strategy.

### ***Person Specification***

An outstanding individual is sought to become Chair of the AHRC; someone able to command the confidence of the relevant academic and related communities, ideally with strong interest in the arts and humanities, who can guide the development of AHRC's economic as well as research and policy impacts.

### ***Essential skills***

The successful candidate will be able to demonstrate the ability to:

- chair the Board of a substantial organisation and to exercise judgement across a broad spectrum of policy and high-level management issues;
- deal with complex difficult discussions with diplomacy and resolve;
- deal with a wide range of stakeholders at senior level, including Government.

They will also be able to demonstrate;

- A good understanding of governance and other governing body management issues;
- First rate intellectual, communication, negotiation and influencing skills.

### ***Desirable skills***

Some of the following attributes would be desirable:

- Understanding of research-led organisations;
- Experience of dealing with diverse interest groups;
- Understanding of the arts and humanities research community.

### ***Conflicts of interest***

Potential candidates should be aware that the Council must avoid conflicts of interest in its work, and therefore individuals with significant responsibilities in other bodies which bid for funding from AHRC, or which provide funding in significant areas in which AHRC is active, are not eligible to apply.

Applicants are asked to declare any potential conflicts on the Candidate Summary Form and to note that all members of Council are required to declare any private, professional or commercial interests that might conflict with the interests of the Council, or which might



be perceived by others as creating a conflict of interest. These declarations are published on the AHRC website.

### ***Terms of appointment***

- This is a part-time and non-executive appointment, for which an honorarium is paid. The rate at appointment will be £16,430 per annum. Expenses will be reimbursed;
- The appointment is expected to be from 1 January 2014 for four years in the first instance, with the possibility of reappointment;
- There is a degree of flexibility in the role, but typically in the order of 24 days a year is expected. The Council formally meets four times a year and there is also an annual Awayday.

### ***The Seven Principles***

The principles of public life apply to anyone who works as a public office-holder. This includes all those who are elected or appointed to public office, nationally and locally, and all people appointed to work in the civil service, local government, the police, courts and probation services, NDPBs, and in the health, education, social and care services. All public office-holders are both servants of the public and stewards of public resources. The principles also have application to all those in other sectors delivering public services.

- Selflessness

Holders of public office should act solely in terms of the public interest.

- Integrity

Holders of public office must avoid placing themselves under any obligation to people or organisations that might try inappropriately to influence them in their work. They should not act or take decisions in order to gain financial or other material benefits for themselves, their family, or their friends. They must declare and resolve any interests and relationships.

- Objectivity

Holders of public office must act and take decisions impartially, fairly and on merit, using the best evidence and without discrimination or bias.

- Accountability

Holders of public office are accountable to the public for their decisions and actions and must submit themselves to the scrutiny necessary to ensure this.

- Openness

Holders of public office should act and take decisions in an open and transparent manner. Information should not be withheld from the public unless there are clear and lawful reasons for so doing

- Honesty

Holders of public office should be truthful

- Leadership

Holders of public office should exhibit these principles in their own behaviour. They should actively promote and robustly support the principles and be willing to challenge poor behaviour wherever it occurs.

## **Annex C – CV of the candidate**

Sir (JAMES) DRUMMOND BONE

### *Career Outline:*

**Born:** 11 July 1947

**Educated:** Ayr Academy; University of Glasgow (MA); Balliol College Oxford (Snell Exhibitioner)

**1972-1979** Lecturer, Department of English & Comparative Literary Studies, University of Warwick

**1980-2000** Successively Lecturer, Senior Lecturer and Professor, Department of English Literature, University of Glasgow

**1991-1995** Dean of the Faculty of Arts, University of Glasgow

Member, Academic Council, Glasgow School of Art

**1995-2000** Vice-Principal, University of Glasgow

**2000-2002** Principal, Royal Holloway, University of London

**2001-2002** Pro Vice-Chancellor, University of London

**2002-2008** Vice-Chancellor, University of Liverpool

**2005-2007** President, Universities UK

**2008-2011** HE Consultant

**2011 –** Master, Balliol College, Oxford

### *Current Activities/Positions:*

- Chair, UK Libraries National Research Reserve project
- Chairman, i-Graduate Group
- Chairman, Observatory on Borderless Higher Education
- Chairman, International Governance Committee, Higher Education Leadership Foundation
- Advisory Board Member, NARIC
- Council Member, City University
- Editorial Board Member, THE



- Vice-President of the Byron Society
- President, Scottish Byron society

*Former Activities/Positions:*

- Vice-Chair, The Northern Way (Chairman: Innovation & Industry Group), 2004-8
- Chair, Liverpool Capital of Culture Company, 2005-7
- Chair, Liverpool-Shanghai Partnership, 2006-8
- Chairman of the Board, Foundation for Art & Creative Technology (FACT), 2004-8
- Chair, Public Art Group, Liverpool
- Chair, Graduate Prospects, 2005-8
- Chair, International Advisory Board, Laureate Inc., 2008-11
- President, British and Irish Association of Zoos and Aquaria, 2009-12
- Board Member, Higher Education Leadership Foundation, 2005-12
- Member of the CBI Technology and Innovation Committee
- Member of the CBI North West Regional Council
- Member, DCMS Creative Industries/Higher Education Forum
- Trustee of National Museums, Liverpool
- Member, National Libraries Scotland Fund-Raising Committee for the John Murray Archive
- Board Member, European Universities Association Council
- Board Member, UCTV
- Member of the Board of North West Universities Association
- Trustee, Small Business Research Trust
- Member SE of England Development Agency Sustainable Economic Development Committee
- Member London First Education-Business group
- Council for National Academic Awards: Board Member for Communication Studies, Advisory Board, English Studies

- Steering Committee Council for University English and subsequently Council for College and University English
- Trustee, CK Marr Educational Trust
- Steering Committee Scottish Committee of the Standing Council for Arts and Social Sciences in Universities
- HE representative on Strathclyde European Partnership (the joint government EC body distributing ERDF and ESF funds to the region); member of the EU Programme Evaluation Panel for the West of Scotland
- Member of the Scottish International Group
- Founding Chairman, Glasgow University Holdings
- Board member of the Scottish Biomedical Research Trust (the inter-university company marketing biomedical IP and services)
- Board member of CONNECT (private/public sector partnership to facilitate university spinouts)
- Governor, Strathallan, St Edmunds (Guildford), Licensed Victuallers (Ascot) Schools
- Guardian, the Liverpool Blue Coat School Foundation

*Affiliations:*

Fellow of the Royal Society of Edinburgh; Fellow, Royal Society of Arts; Fellow, English Association; Fellow, Higher Education Academy; Fellow 48 Club (UK-China Business Group); Member of the Institute of Directors; Livery Company: Coachmakers and Harness Makers; Maserati Club UK (Vice-President, former Chairman), Athenaeum

*Honours:*

KB (2008); Honorary Fellow, Royal Holloway and Bedford New College, 2004; Hon D Litt Chester, Liverpool (2008), Lancaster (2009); D.Univ Glasgow (2009); D.Ed (University of Edinburgh 2014)

# Formal Minutes

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**Monday 27 January 2014**

Members present:

Andrew Miller, in the Chair

Stephen Metcalfe  
Graham Stringer

Stephen Mosley

Draft Report (*Pre-appointment hearing with the Government's preferred candidate for Chair of the Arts and Humanities Research Council (AHRC)*), proposed by the Chair, brought up and read.

*Ordered*, That the draft Report be read a second time, paragraph by paragraph.

Paragraphs 1 to 11 read and agreed to.

Annexes agreed to.

*Resolved*, That the Report be the Seventh Report of the Committee to the House.

*Ordered*, That the Chair make the Report to the House.

*Ordered*, That embargoed copies of the Report be made available, in accordance with the provisions of Standing Order No. 134.

Written evidence was ordered to be reported to the House for publishing with the Report

[Adjourned till Wednesday 29 January at 9.00 am]



# Witness

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*(The transcript from the oral evidence session held on Monday 27 January 2014 will be published later on the Parliament website.)*

**Monday 27 January 2014**

**Professor Sir Drummond Bone**, Chair-elect of the Arts and Humanities  
Research Council (AHRC)

# List of Reports from the Committee during the current Parliament

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All publications from the Committee are available on the Committee's website at [www.parliament.uk/science](http://www.parliament.uk/science).

The reference number of the Government's response to each Report is printed in brackets after the HC printing number.

## Session 2013–14

First Special Report	Educating tomorrow's engineers: the impact of Government reforms on 14–19 education: Government Response to the Committee's Seventh Report of Session 2012–13	HC 102
First Report	Water quality: priority substances	HC 272–I (HC 648)
Second Special Report	Marine science: Government Response to the Committee's Ninth Report of Session 2012–13	HC 443
Third Special Report	Bridging the valley of death: improving the commercialisation of research: Government response to the Committee's Eighth Report of Session 2012–13	HC 559
Second Report	Forensic science	HC 610 (Cm 8750)
Fourth Special Report	Water quality: priority substances: Government response to the Committee's First Report of Session 2013–14	HC 648
Third Report	Clinical trials	HC 104 (Cm 8743)
Fifth Special Report	Clinical trials: Health Research Authority Response to the Committee's Third Report of Session 2013–14	HC 753
Fourth Report	Work of the European and UK Space Agencies	HC 253
Fifth Report	Pre-appointment hearing with the Government's preferred candidate for Chair of the Natural Environment Research Council (NERC)	HC 702
Sixth Special Report	Forensic science: Research Councils UK Response to the Committee's Second Report of Session 2013–14	HC 843
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